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And Singing-Class Circular.

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Registered for Transmission Abroad.

MUSIC IN THIS NUMBER.

SPRING-TIME.

Composed by LOUIS VAN BEETHOVEN.

TO CLERGYMEN, CHURCH CHOIRS, &c.—A Gentleman possessing a good voice, several years' experience, and Precentor of a Choir, being now disengaged, wishes to take a similar position, and form a Choir for a Church in London or Suburbs. No remuneration required. Good singing boys can be introduced. Apply first by letter to P., care of Mr. Baseley, 9, Old Broad-street.

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93	April is in my Mistress' face	T. Morley	167	O'er desert plains and rushy meers	Huberto Walrent
78	Awake, Æolian Lyre	Danby	115	Oh, the roast Beef of old England	Harmonized by Pittman
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83	Catch on Tobacco	Dr. Aldrich	104	Round (All who sing)	T. Goodban
164	Come again, sweet Love	John Douland		Lordly Gallants (S.S.B.)	Dr. Callcott
53	Come, follow me	W. Horsley	30	Rule, Britannia	V. Novello
40	Come if you dare (T. Solo and Chorus)	Purcell	55	See the Chariot at hand	W. Horsley
	Come unto these yellow sands (S. Solo and Chorus)	Purcell	36	See the conqu'ring hero comes	Handel
124	Full fathom five (S. Solo and Chorus)	Purcell	126	See our oars	Sir John Stevenson
	Gently touch the warbling lyre (A.T.B.)	Geminiani, Harmonized by Hayes	81	Sigh no more, ladies (S.A.T.B.)	Stevens
134	Christmas	G. A. Macfarren	73	Since first I saw your face	T. Ford
146	Dulce Domum	John Reading	16	Soldiers, brave and gallant be (S.A.T.B.)	Gastoldi
171	Fair Flora decks (A.T.B.)	Danby	3	Soon as I careless	Festé
172	Fair and noble lady (Noble châtelaine)	G. Rossini	45	Spring's Delights (S.A.T.B.)	Müller
34	Flora gave me fairest flowers (S.A.T.B.)	Wilbye	145	Spring's Delights (T.T.B.B.)	Müller
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196	Good night, beloved! (Serenade)	Dr. E. G. Monk	38	Sweet peace descending	Mozart
173	Go, faithless Clori (Perfidia Clori. S.S.)	Cherubini	95	Summer is a coming in (for 4 Trebles)	
193	Great Bashaw—Al Bascià (Chorus of Janizaries, from <i>Il Serraglio</i>)	Mozart	122	The Battle of the Baltic	Miss C. A. Macirone
3	Hail! all hail! thou merry month of May (S.S.)	Weber	115	The Boar's-head Carol (S., T., and B. Solos, with Chorus)	Arranged by E. F. Rimbaux
184	Hail, blushing Goddess (Ode to Spring)	Paxton	212	The "Carnovale"	G. Rossini
189	Hail, hallow'd fane	Lord Mornington	102	The Christmas Fairies	C. Goodban
5	Hail! smiling morn	Reginald Spofforth	49	The cloud-capt towers (A.A.T.T.B.B.)	Stevant
203	Happy is our Soldier band (Bella vita militar)	Mozart	179	The Dream, and Red Leaves	Elizabeth Stirling
7	Hark! the bonny (3 equal voices)	Dean Aldrich	79	The Fisherman (S.S.)	
67	Hark! the Lark	Dr. Cooke	169	The Flower Greeting (S.S.)	Curschmann
150	Harvest-Home	Dr. Ions	210	The Forester	Elizabeth Stirling
85	Haste thee, Nymph (Solo and Chorus)	Handel	106	The Lullaby	Storace and V. Novello
86	Hear, holy power (Prayer from <i>Masaniello</i>)	Auber	140	The May Fly (S.S.B.)	Dr. Callcott
11	Here in cool grot	Lord Mornington	97	The Nightingale (S.A.A.)	Thomas Bateson
169	Here's a health unto His Majesty (S.S.B.)	J. Saville	47	The Red Cross Knight (S.S.B.)	Dr. Callcott
74	How gently the moonlight (Oh notte soave)	F. Paer	83	The Silver Swan (S.A.T.B.B.)	Orlando Gibbons
69	How merrily we live (T.T.B.)	Michael Este	222	The Sleep of the Flowers	Benjamin Congrav
156	How sleep the brave	Dr. Cooke	57	The Waits	Savill
79	Huntsmen's Chorus (S.S.S.)	Weber	132	This pleasant month of May (A.T.T.B.)	Beale
220	Hurrah for Merry England (Patriotic Chorus)	F. Berger	71	Thy voice, O Harmony	S. Webbe
175	In good truth, when fondly loving	Palestrina	197	To our next Merry Meeting (The Parting Glee)	H. Phillips
1	In these delightful, pleasant groves	Purcell	142	To Rome's Immortal Leader	Mozart
51	Italy (a patriotic song. S. Solo and Chorus)	V. Novello	7	To the old, long life (3 equal voices)	S. Webbe
24	Just like love (4 voices)	Davy and V. Novello	28	To Woden's Hall	Purcell
152	Let us all to the fields (Tirsi non mi seccar. S.S.)	Ferrari	91	Twelfth-Night Song (Chorus, with Solos)	V. Novello
208	Lightly treading, onward creeping (Zitti zitti, piano piano)	Rossini	113	Vadasi via di qua (Tickling Trio. T.T.B.)	Martini
99	Lützow's Wild Chase (T.T.B.B.)	Weber	215	Venetian Boatman's Evening Song (S.S.B.)	S. Bach
26	Maidens fair of Padua's city (S.A.T.B.)	Gastoldi	37	Vocal Rudiments	C. D. Collet
89	Mark'd you her eye of heav'nly blue? (Duet, A.T.)	Reginald Spofforth	57	Do. Do.	Do.
128	Mark the merry elves (S.S.B.)	Callcott	79	Weel may the keel row (S.S.B.)	
45	May-day (S.A.T.B.)	Müller	201	What mournful thoughts come o'er the mind (S.A.T.B.)	W. T. Best
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79	Music for Trebles or other equal voices			Who comes so dark? (A.T.B.)	Callcott
				Wind, gentle evergreen (3 equal voices)	
				Winds gently whisper (S. or T.T.B.)	J. Whittaker
				Ye Spotted Snakes	Stevens

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